

THE
BEATLES
TAPES

from the
DAVID WIGG INTERVIEWS



DISC ONE

John Lennon with Yoko Ono

1. Interview (Part 1) June 1969 (3.34)
2. Give Peace A Chance *instrumental* (1.00)
3. Interview (Part 2) June 1969 (8:42)
 4. Imagine *instrumental* (1.12)
5. Interview (Part 3) June 1969 (8.15)
6. Come Together *instrumental* (0.54)
7. Interview October 1971 (9.25)

Paul McCartney

8. Interview (Part 1) March 1970 (1.29)
 9. Because *instrumental* (1.37)
10. Interview (Part 2) March 1970 (10.24)
 11. Yesterday *instrumental* (1.24)
12. Interview (Part 3) March 1970 (1.32)
13. Hey Jude *instrumental* (2:45)

DISC TWO

George Harrison

1. Interview (Part 1) March 1969 (14.24)
2. Here Comes The Sun *instrumental* (1.09)
3. Interview (Part 2) March 1969 (5.31)
 4. Something *instrumental* (1.34)

Ringo Starr

5. Interview December 1968 (3.28)
 6. Interview July 1970 (6.40)
7. Interview (Part 1) December 1973 (4.47)
 8. Octopus's Garden *instrumental* (1.08)
9. Interview (Part 2) December 1973 (3.39)
10. Yellow Submarine *instrumental* (0.58)



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(John Lennon / Paul McCartney)
EMI Blackwood Music Inc., under license from
Sony/ATV Songs LLC (BMI)
3. Interview (Part 2) June 1969 (8:42)
4. Imagine *instrumental* (1.12)
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Lenono Music (BMI) admin. by Sony/ATV Songs LLC
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MORE
MEDALS
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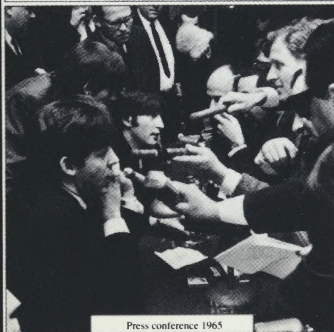
*Protests over
the Beatles*



With MBE's 1965

BEATLES
SIGN
DRUGS
PLEA

BEATLE JOHN ASKED TO PLAY CHRIST



Press conference 1965



Arrive at Heathrow from Sweden 1963

As tieless Beatle
George is barred
from Annabel's



Leaving for USA, Heathrow 1965

Beatlemania



Filming "Help" 1965



Royal Variety Performance 1963



Variety Club awards 1964



At the seaside 1963



With Ken Dodd 1963



With Marlene Dietrich 1963



Princess Margaret 1965 - Charity Premiere of "Help"



David Jacobs - Juke Box Jury 1964



John, George & wives at opening of Apple Shop 1967



John & Yoko, Ascot home 1971



Paul & daughter Mary 1970



Ringo & wife attend Cannes Film Festival 1968



George marries Pattie Boyd 1966



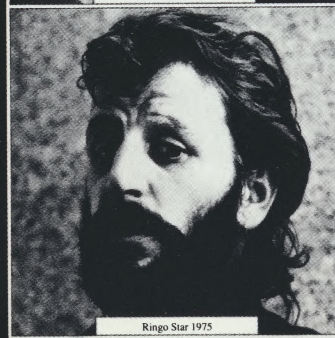
George marries Pattie Boyd 1966



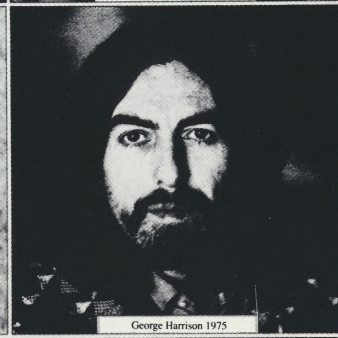
John Lennon 1975



Paul McCartney 1975



Ringo Star 1975



George Harrison 1975



Paul with David Wigg, Apple 1969



John & Yoko with David Wigg 1969

Fleet Street writer David Wigg specialises in pop music and show business for the Daily Express.

He first came in close contact with the Beatles in the Sixties when he was then writing his own column entitled 'Young London' for the Evening News.

Interviews & Editing: David Wigg

Concept: Bryan Morrison

Co-Ordination: Chris Parry

Engineering: Peter Wilson

'Hey Jude' & 'Give Peace A Chance'

recorded at Rampport Studios London

All other titles recorded at Polydor Studios London

Musicians:

Violins – Gavyn Wright Irvine Arditti

Viola – Jan Schlapp

Cello – Helen Liebmann

Oboe – Janice Knight

Trumpets – Crispian Steele-Perkins, Paul Cash

Guitar

(Here Comes The Sun) Carlos Bonell

(Yesterday) Tom Hartmann

ARP Odyssey Synthesiser – Francis Monkman

Piano – Ann Odell

Harmonica – Graham Smith

Music arranged by Martyn Ford and John Bell

Conducted and produced by Martyn Ford

Art Direction: Ian Murray

Design: John Gorham

Photographers:

Dezo Hoffman David Nutter Michael Putland Larry Ellis

The Beatles and their music are renowned throughout the world. Never have four young men been so idolised and so imitated by their own generation.

But what are the views of these four working class heroes? How did they feel coping with the pressures and headlines that pursued them?

During the 'Swinging Sixties' and early seventies, I attempted to find out by asking John, George, Paul and Ringo about their phenomenal success and the repercussions it had on their lives.

I found them four engaging and spontaneous individuals.

This album gives you an opportunity to share with me their intimate and memorable conversations — coupled with the reminiscences of their music.

John Lennon and Yoko Ono — June 1969, October 1971.

The first interview is with John and Yoko at their Apple offices in London. They had just returned from their lie-in for peace at the Amsterdam Hilton and another in Montreal. On this tape John described what he hoped to achieve from his somewhat bizarre activities.

Smiling, he confided that he had received a "ticking off" from Paul over the posing in the nude with Yoko on their *Two Virgins* album.

My second interview was conducted at the St. Regis Hotel, New York. John and Yoko were having breakfast in bed. It was 12.30 p.m.

Yoko wore a black see-through negligee. John sat up in bed in a white T shirt which carried the wording: "This Is Not Here."

"You don't mind if we don't get up, do you — you know us well enough," he said.

The conversation then became more serious as we discussed topics like the Beatles wealth, what caused the split, and whether the Beatles would ever get together again.

Paul McCartney — March 1970.

We talked in the white rambling offices of Apple, headquarters of the Beatles music and recording company, at 3, Savile Row, London, W.1, where coloured lights flickered on the walls adorned with pictures of the famous four.

He sat in a handsomely carved chair belonging to George Harrison, which we jokingly referred to as "the throne."

Paul is the most diplomatic of the Beatles and seemed to enjoy his new role of the family man.

A troubled year for the Liverpool group had gone before. As Paul explained there had been "musical, business and personal differences." It had set London buzzing with rumours of a split.

In the heat of it all, Ringo and George each left the group for a few days, but were talked into returning. In September 1969, John left, but his departure was kept secret.

By this time, Paul was unhappy with the whole situation. Largely because he never favoured Allen Klein to handle their financial affairs. He wanted the position to go to his father-in-law Lee Eastman, an American lawyer.

After my interview, Paul joined the other three Beatles for an important business meeting to finally decide on this very issue. Lennon wanted Klein and when it was put to the vote Paul lost. He stormed out of the meeting, resigning from the Apple board.

On April 10, Paul announced he had no future plans to record with the Beatles.

He was already moving in the direction of a solo career — having just completed his "McCartney" album.

We discussed his plans and the Beatles *Abbey Road* album. He also recalled the day they went to Buckingham Palace to receive their MBE's, what the Royal Family meant to him, what had caused the Beatles to change.

George Harrison — March 1969.

It probably comes as no surprise that George Harrison is the deepest and most religious of the Beatles.

We met at Apple a week before Paul's wedding to Linda Eastman at Marylebone Register Office, London.

It was an important time for George as he was emerging as a strong songwriting influence with "Something" and "Here Comes The Sun," both included on *Abbey Road*. Until then he'd always had difficulty getting his songs on the Beatles albums.

George explained how "Here Comes The Sun" came to him one day while he was sitting in Eric Clapton's garden. "Something" was for Patti.

He also described what meditation and Hare Krishna meant to him, what people can get out of it, the Beatles financial problems, how he came to terms with being a Beatle.

"Even if it's only being a Beatle for the rest of my life — it's still only a temporary thing," he said.

Ringo Starr — December 1968, July 1970, December 1973.

Ringo is the no nonsense, down-to-earth Beatle. But like most clowns he can be moody.

The first interview was conducted from the back of his chauffeur driven grey Mercedes en route from his home to a medical examination in London. This was necessary before he started work on the film, "The Magic Christian," opposite Peter Sellers.

Even as far back as 1968, he made no attempt to disguise the fact that there had been some disharmony within the group.

"There's a famous old saying, 'You always hurt the one you love,'" said Ringo, "and we all love each other."

In the second interview taped in July 1970, Ringo was taking an active interest in the running of Apple. I asked him what Beatlemania meant to him? "It was the worst time and the best time of my life," he replied.

When I arrived for a third interview in December 1973, the notice on his office door at Apple read: "Dr. Baron Frankenstein—Brain Specialist." Inside, a stuffed bat and skeleton head stared down from a coat hanger.

The horror film accessories had crept into the building since he completed the film "Son of Dracula," which he made with Harry Nilsson.

Ringo popped a brandy into both our coffees and then talked about the possibility of the Beatles reforming, the future of Apple, his investments. As a believer in reincarnation, he also revealed what he would like to come back as in a future life.

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COMPACT
disc
DIGITAL AUDIO

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